

# English

<p><b>EYFS</b></p> <p>Children in Reception learn through adult directed 'enhanced' provisions as a whole class or small group. This includes daily phonics lesson. Other areas are taught through themes and topics. Continuous provision allows children to follow their reading or writing interests.</p>	<p>Through continuous and enhanced provision Children in Reception will:</p> <p><b>CL</b> – Learn new vocabulary and use in different contexts. Ask questions to find out more and check what has been said to them. Articulate their ideas in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound. Engage with non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> <p><b>PD</b> –Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop the foundations of a handwriting style which is fast, accurate and efficient.</p> <p><b>L</b> - Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter– sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.</p>				<p>Continuous provision areas and activities that support learning and skill development that relate to literacy are:</p> <p>Indoors - Nature table, home corner, cooking, investigation table, topic books, book corner, topic tables, phonics table, message centre,</p> <p>Outdoors – mark making cupboard, book tent,</p> <p>Routines – daily story time, additional opportunities to share stories through other subject areas, speaking and listening, daily phonics, group and individual reading, classroom displays</p>			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
<p>Listening to stories and poems and joining in with repeated phrases &amp; rhymes.</p> <p>Sharing non-fiction texts learning and using new vocabulary.</p> <p>Reading: orientating books, turning pages, identifying text &amp; pictures, blending simple words, reading simple sentences.</p>		<p>Listening to stories and poems and discussing key characters, actions and themes.</p> <p>Sharing non-fiction texts – identifying key features.</p> <p>Reading: blending words, reading simple sentences, enjoying reading</p>		<p>Listening to stories and poems anticipating what will happen next.</p> <p>Sharing information texts using them to ask and answer questions.</p> <p>Reading: reading sentences, giving preferences, understanding texts.</p>				
<p>Writing: name, labels, cvc spelling, simple sentences, lists</p>		<p>Writing: breaking the flow of speech into words, labels, captions, sentences, stories, postcards, letters</p>		<p>Writing: sentences, adjectives, stories, instructions, descriptions, recounts,</p>				
<p>Phonics: Revision of Phase1 Phase 2 and Phase 3</p>		<p>Phonics: Phase3 Consolidation</p>		<p>Phonics: Phase 4</p>				
<p>Handwriting: basic letter formation</p>		<p>Handwriting: letter formation orientated about the line</p>		<p>Handwriting: letter formation in relation to each other (ascenders and descenders)</p>				
<p>Key texts (adapted to suit needs &amp; interest of the children)</p>		<p>Key texts (adapted to suit needs &amp; interest of the children)</p>		<p>Key texts (adapted to suit needs &amp; interest of the children)</p>				
<ul style="list-style-type: none"> <li>• The big book of families</li> <li>• Funny bones</li> <li>• Once there were giants</li> </ul>	<ul style="list-style-type: none"> <li>• Non-fiction Diwali</li> <li>• Rama and Sita</li> <li>• Atlases</li> <li>• Bringing the rain to Kapitit Plain</li> <li>• Emperor Egg</li> <li>• Ticket around the world</li> <li>• Christmas stories</li> </ul>	<ul style="list-style-type: none"> <li>• Aliens love underpants</li> <li>• Bob the man on the moon</li> <li>• Non-fiction – space</li> <li>• Supertato</li> </ul>	<ul style="list-style-type: none"> <li>• Tiny seed</li> <li>• I will not ever never eat a tomato</li> <li>• The extraordinary gardener</li> </ul>	<ul style="list-style-type: none"> <li>• The very hungry caterpillar</li> <li>• Arhg Spider</li> <li>• Yucky worms</li> <li>• Bog Baby</li> <li>• Commotion in the ocean</li> </ul>	<ul style="list-style-type: none"> <li>• How to find a fruit bat</li> <li>• Naughty bus</li> <li>• The train ride</li> <li>• Pirate stories</li> <li>• Non-fiction transport</li> </ul>			

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1 Reading</b> Weekly sessions using VIPERS* question stems, in addition to reading groups	The Gruffalo Elmer The Gingerbread Man Silly Billy	Rainbow Fish Bubbles The Snowman Clean Up	Amazing Grace Grace and Family The Jolly Postman	Mr Wolf's Pancakes Whatever's Next Traction Man	Sudden Hill Peace at Last Grandma Bird Grandads Island	Shadow of Blue Abandoned Places Super worm
<b>Year 1 Writing</b> Books for Writing: Cave Baby Beegu The Adventures of EggBox Dragon Julian is a Mermaid The Storm Whale Poetry Unit	Labels and captions, informal letters Predicting Adjectives, Posters Commands Speech Bubble/drama Setting description	Setting description/ Retelling Story comparison Non -Fiction – Leaflet writing Prediction Non -fiction – Poster Diary entry Conversation Story review Sequencing Letter writing Label writing	Mind maps Key words Speech bubbles. Interview Story creating Story mountain/sequencing Predicting Wanted posters Letters	Performing Using onomatopoeia and adjectives Predictions Using nouns Creative writing Big write	Interpreting a text Prediction Speech Poster/letter Letter/interview Invitation Leaflet	Description  Retelling Predicting/description Instructions Inference Persuasive posters
<b>Grammar, Punctuation &amp; Spelling</b> Grammar is taught either explicitly through discrete lessons, or embedded wherever possible within writing sessions.	Ready to write Writing in a book and leaving finger spaces Recognising a finger space Consistent letter size Spacing in between letters and words. The alphabet Identifying lowercase letters.	Identifying capital letters Lower case and capital letters Full stops Capital letters at the start of sentences. Using capital letters and full stops Nouns Verbs	Noun or a verb Recognising nouns in a sentence Recognising verbs in a sentence Writing the date/month Capital letters for names of people Conjunctions: recognising a sentence	Conjunctions: recognising 'and' Conjunctions: using 'and' Conjunctions: recognising 'but' Conjunctions: using 'but' Conjunctions: recognising 'or' and using 'or'	Using exclamation marks. Using an exclamation mark or full stop Capital letters for places Punctuation: Questions - what is a question? Punctuation: Question openers Punctuation: Using and recognising questions.	Singular or Plural – Single noun and plural noun Singular and plural Adding s Singular and plural: Adding es Prefix un Suffix ing and er Suffix ed and er
	Review Phase 3 ch, sh, th, ng, ai, ee, igh, oa Review Phase 3 oo, ar, or, ur, Review Phase 3 ow, oi, ear, air, ure, er Phase four: Mp, St, Str Phase four: Cr, cl, Br, Bl Thr, Fl, Gl, tw Common exception words	Common exception words Words with two syllables Applying Phase 4 CVCC words Using these in sentences. Phase 5: Teach children alternative 'ay' 'ou' 'ie' 'ea' Phase 5: Teach children alternative 'oy' 'ir' Phase 5: Teach children alternative 'ue' 'aw', 'ew' Phase 5: Teach children alternative 'wh' 'oe' 'au ph	Common exception words Teach split digraphs a-e and e-e Teach split digraphs i-e and u-e Teach split digraphs o-e and revise others. Teach/revise all of the ay family ay, ai, a-e, a Teach/revise all of the igh family lgh, ie, i-e, l Teach all of the ee family Ee, ea, e-e V at the end of words	Common exception words Teach all of the oo family Oa, o, ow, oe, o-e Teach alternative sounds for 'a', 'e', 'l'	Common exception words Teach the alternative sounds in 'o', 'u', 'ow' Teach the alternative 'ea' 'ie' 'ou' Teach alternative 'y' 'ch', 'c', 'g' Teach alternative 'ey' Alt – ch (tch) Alt sh- ch (chef) Ow (snow/cow) Ai family all alt ways. (Including eigh, ey) lgh family all alt ways. (Including y)	Common exception words u-e family all alternative ways. Alt j – (gde) Alt – s – city Alt – ar – (al/half) Compound words Syllables Identifying prefixes and suffixes in phase 5 words

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Year 2 Reading</b> Weekly sessions using VIPERS* question stems, in addition to reading groups</p>	<p>Ruby's Worry Ravi's Roar Perfectly Norman The Dinosaur that pooped a planet! Mae among the stars Space Saver</p>	<p>Don't Be Horrid, Henry! The Christmasaurus</p>	<p>The Legend of Spud Murphy Mr Majeika</p>	<p>The Adventures of Captain Underpants</p>	<p>Matilda The Hodgeheg</p>	<p>The Dragonsitter Batpants!</p>
<p><b>Year 2 Writing</b> Books for Writing: Man on the Moon Look Up Polar Express Orion and the Dark The Lonely Beast The Magic Finger Leaf The Great Fire of London Claude in the city</p>	<p>Sentences Postcard Leaflets Instructions Story writing</p>	<p>Persuasive writing Story writing Letter writing</p>	<p>Fears Fears/ Letter writing Description Nocturnal animals Newspaper article Persuasive writing</p>	<p>Interview Story writing Letter writing Conscience alley, fox hunting For and against Poetry/descriptive writing Instruction writing</p>	<p>Informational writing Script writing Reasons for and against Letter writing Persuasive writing</p>	<p>Diary Descriptive writing Postcard Asking and answering for and against Story writing</p>
<p><b>Grammar, Punctuation &amp; Spelling</b> Grammar is taught either explicitly through discrete lessons, or embedded wherever possible within writing sessions</p>	<p>Capital letters Full stops, questions and exclamation Common nouns and proper nouns Sentences Conjunctions in sentences Commas in a list</p>	<p>Nouns Adjectives Double adjectives Adjectives after the noun So, and, but and or Because and that When and if</p>	<p>Because, that, when and if Questions Commands Verbs Adverbs Adding -ly</p>	<p>Using adverbs in sentences Contractions Possession Plural or possessive Exclamations Statements All four sentence types</p>	<p>All four sentence types Simple past and present Past progressive Recognising present progressive tense Compound nouns</p>	<p>Adding 'ment', 'er', 'ness' Adding 'ful' and 'less' Comparative adjectives Superlative adjectives Nouns and verbs Apostrophes Sentence types</p>
	<p>Recap year 1 common exception words Phase 5 – ay ou, ie, ea ir, ue, aw Year 2 common exception words wh, ph, ew, oe Sound spelled as –ge, -dge au, ey, split diagraphs Sound spelled c before e, i and y Kn and gn oe, au, ey ow, ie, ea, er Homophones</p>	<p>Phase 5 – i_e, o_e a, y, ch, ou a_e, e_e wr u_e Year 2 common exception words Sound spelled 'o' Contractions</p>	<p>Homophones Common exception words Phase 5 -el at end of word c, g Contractions -le at end of word u, ow -al ie, ea Words ending in il</p>	<p>Common exception words er, a -y at end y, ch, ou Adding -es Adding –ed, -ing, -er, -est -al</p>	<p>Year 2 Common exception words homophones Adding –ed, -ing, -er, -est and –y to on syllable words -al Homophones 's' as in television -y at end Suffixes –ment, -ness, -ful, -less and -ly Possessive apostrophe tion</p>	<p>-ey words a after 'w' and 'qu' or after 'w' ar after 'w' Year 3 common exception words Revision Consolidation</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Year 3 Reading</b> Weekly themed units taught using VIPERS*</p>	<p>Anne Fine Children's Classics Vol 1 Children's Classics Vol 2 Dick King Smith Different Cultures Disney Songs</p>	<p>Forces Hearing Impairment Internet Safety Keeping Healthy Monsters Notable People Vol 1</p>	<p>Novels Volume 1 Roald Dahl Greece Picture Books Volume 1 Colours Light and Shadows Notable People Vol 2</p>	<p>Novels Volume 2 Philip Reeves and Sarah Mcintyre Rocks and Fossils Picture Books Volume 2 Poetry Volume 1 Robots</p>	<p>Prehistoric Britain Poetry Volume 2 Plants Shang Dynasty Songs Playscripts</p>	<p>Songs from Musicals Spiders Towns, Cities and Villages Lighthouses Weather</p>
<p><b>Year 3 Writing</b> Books for Writing: The First Drawing The BFG The Heart and the Bottle Cinderella of the Nile Escape from Pompeii How to Live Forever The Mysteries of Harris Burdick</p>	<p>Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue Recount (diary entry), character descriptions,</p>	<p>wanted posters, new chapters, instructions Shared poems, persuasive posters, discussions Own version traditional tale</p>	<p>Short news report diary entry character description, advert Twisted Fairy Tale Setting description</p>	<p>Letter of advice Thought bubbles Newspapers Postcards Conversations Description Narrative Story</p>	<p>Lost poster, letter of warning, character and setting descriptions, instructions Prequel Warning poster, alternative ending, performance poetry, letter of apology Narrative poem</p>	<p>Thought bubble, missing scene, diary entry Own version narrative Diary entries, dialogue, setting description (atmospheric description), captions and titles</p>
<p><b>Grammar, Punctuation &amp; Spelling</b> Grammar is taught either explicitly through discrete lessons, or embedded wherever possible within writing sessions</p>	<p>Different types of sentences Expanding sentences 1 &amp; 2 Commas Apostrophes Past and Present Tense Determiners: Vowels and consonants Determiners: A or an Determiners: Recognising and using determiners</p>	<p>Conjunctions What is a clause? Coordinating conjunctions Subordinating conjunctions Conjunctions to express time Conjunctions to express places</p>	<p>Adverbs to express time Adverbs to express place Adverbs to express cause Prepositional phrases Prepositions to express time, place and cause Possessive apostrophes (The Lit Tree)</p>	<p>Direct speech (The Lit Tree) Direct Speech Types of noun Apostrophes for contractions Present Perfect Tense</p>	<p>Formation of nouns using a range of prefixes Word families Expressing time, place and cause using conjunctions Introduction to inverted commas to punctuate direct speech Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases Fronted adverbials Use of inverted commas and other punctuation to indicate direct speech Expressing time, place and cause using conjunctions Relative clauses fronted adverbials for time, place and manner Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</p>	<p>using a wider range of conjunctions Using conjunctions, adverbs and prepositions to express time and cause Using fronted adverbials using commas after fronted adverbials Indicating possession by using the possessive apostrophe Expressing time, place and cause using conjunctions -Introduction to paragraphs present perfect form of verbs inverted commas to punctuate direct speech expanded noun phrases Fronted adverbials -Appropriate choice of pronouns to aid cohesion and avoid repetition</p>
	<p>Leon Spelling Seed Word List Words Prefixes – dis Prefixes – mis Endings – tion sion Endings- ssion Endings- cian</p>	<p>The BFG Seed Endings – ation Prefixes- in il un Heart in the Bottle Seed Prefixes- im and ir Suffix Ous Apostrophes with plural words The Tear Thief Seed Apostrophes with plural words</p>	<p>Cinderella of the Nile Seed /i/sound spelt y elsewhere than at the end of a word Homophones/near homophones Adding suffixes beginning with vowel letters to words of more than one syllable (forgetting, forgotten, beginning, beginner, prefer, preferred) The /ɪ/ sound spelt y elsewhere than at the end of words</p>	<p>Escape from Pompeii Seed Words with the /s/ sound spelt sc Words with the /k/ sound spelt ch Black Dog Seed Adding suffixes Words with the 'ai' sound spelt ei, eigh, or ey U sound spelt ou (trouble)</p>	<p>How to Live Forever Seed Words ending with the /g/ sound spelt -gue and the /k/ sound spelt -que Endings which sound like /ʒən/ Jim, A Cautionary Tale Seed Endings which sound like /ʃən/, spelt -tion, -sion, -ssion, -cian and the suffix -ation</p>	<p>The Day I Swapped my Dad for Two Goldfish Seed The suffix -ly More prefixes: re-, sub-, inter -, super -, anti, auto The Mysteries of Harris Burdick Seed Words with the /ʃ/ sound spelt ch (mostly French in origin – chef/chalet) Words with endings sounding -ture, -sure</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 4 Reading</b> Weekly themed units taught using VIPERS*	Children's Classics Vol 1 Disney Songs Poetry Vol 1 Jennifer Killick Teeth Witches and Wizards	Armistice Day Sports People Notable People Vol 1 Money Vikings	Children's Classics Vol 2 Songs from Musicals Migration Chinese New Year Notable People Vol 2	States of Matter International Women's Day Habitats Novels Vol 1 Recycling Week	Romans Rivers Songs Electricity Pic Books Vol 1	Pic Books Vol 2 Mental Health Novels Vol 2 Rabbits Inspiring Women
<b>Year 4 Writing</b> Books for Writing: The Iron Giant Varmints Until I Met Dudley Winter's Child The Lion and the Unicorn The Match Box Diary Shackleton's Journey The Story of Tutankhamun Pride Jabberwocky	Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry	Descriptive comparisons, retellings, setting descriptions, poetry, explanations (NF), leaflet Letters, short explanatory paragraph	Postcard (recount), dialogue, setting description as a letter, retelling	Letters, diary entries, character and setting descriptions, nonchronological reports Dialogue, retelling (oral dictation), mini-autobiography, ship's log	Packing lists (justifications), letters (formal and informal), interviews, diaries	Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters Placard, speech, biography. Performance poetry, humorous poem, word play.
<b>Grammar, Punctuation &amp; Spelling</b> Grammar is taught either explicitly through discrete lessons, or embedded wherever possible within writing sessions	Apostrophes Ready To Write (recap of CL . ? and !)	Fronted Adverbials Pronouns Standard English forms of verbs (We were – not we was)	Apostrophes Speech Dictionary Skills Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	Noun Phrases Suffixes Difference between plural and possessive s	Standard English Paragraphs Superlatives Multi Clause Sentences	Bossy/ Imperative Verbs Dictation
	Year ¾ Spelling List (IRON MAN SEED) Spelling 1 Suffix – ous Cloze 1 Apostrophes Suffix -ly Spelling 2 Endings which sound like ʒən (sion.) Cloze 2 Endings which sound like ʒən (sion.) Spelling 3 Fronted Adverbials Year ¾ Spelling List (VARMINTS SEED)	Fronted Adverbials Words with endings sounding like /ʒə (sure) Spelling 4 Fronted Adverbials Suffix -sion Pronouns Suffix -ation Spelling 5 Year ¾ Spelling List (DUDLEY SEED) Cloze 5 Adding suffixes beginning with vowel letters to words of more than one syllable Spelling 6	Adding suffixes beginning with vowel letters to words of more than one syllable Words ending with /g/ sound spelt -gue and the /k/ sound spelt -que Year ¾ word list (Winter's Child Seed) Year ¾ Spelling Lists (Lion and Unicorn Seed) Words with the /k/sound spelt ch Words with the /s/ sound spelt sc	Year ¾ Spelling Lists 2 (Lion and Unicorn Seed) Year ¾ Spelling Lists (Matchbox Diary Seed) Words with the /k/ sound spelt ch Endings which sounds like /ʃən/, spelt –tion, –sion, –ssion, –cian Words with the /k/ sound spelt ch	Year ¾ word list (Shackleton Seed) inter-, auto-, sub-, anti-, super-, re- The suffix -ous The /ɪ/ sound spelt y elsewhere than at the end of words The /ɪ/ sound spelt y elsewhere than at the end of words	Year ¾ word list (Tutankhamun Seed) Word endings -ssion and -cian Homophones Near homophones. Year ¾ Word List (Jabberwocky seed) Ly Suffix

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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<p><b>Year 5 Reading</b> Weekly themed units taught using VIPERS*</p>	<p>Michael Morpurgo Frank Cottrell Boyce Shackleton's Journey by William Grill Picture Books Changing Materials</p>	<p>Great Openings Film The Dragon Vipers Literacy Shed Kate DeCamillo Notable People Vol 1 Poetry Vol 1 Christmas</p>	<p>The Odyssey Medieval Monarch Energy/Forces Brazil Space Rainforests</p>	<p>Equality Children's Classics Vol 1 Circuses Novels Volume 1 Film Vipers Literacy Shed Playscripts Disney Songs</p>	<p>Notable People Vol 2 Life Cycles Titanic The Island Arim Greder Literacy Shed</p>	<p>Novels Volume 2 Poetry Vol 2 Children's Classics Vol 2 Songs Case of Origami Yoda</p>
<p><b>Year 5 Writing</b> Books for Writing: The Man who walked Between Towers Hidden Figures The Odyssey The Tempest The Lost Thing Freedom Bird Kaspar Prince of Cats Otto: the Autobiography of a Teddy Bear The Strange Case of Origami Yoda</p>	<p>Diaries &amp; Letters Newspaper Report Writing Biography Non-Fiction report Persuasive Letter Memoir</p>	<p>Epic adventure story Poetry</p>	<p>Playscript Fantasy Narrative</p>	<p>Biography Editing</p>	<p>Character Description Newspaper Article Historical Narrative</p>	<p>Instruction Writing Persuasion/Debating</p>
<p><b>Grammar, Punctuation &amp; Spelling</b> Grammar is taught either explicitly through discrete lessons, or embedded wherever possible within writing sessions</p>	<p>Conjunctions Expanded Noun Phrases Modal Verbs Fronted Adverbials Degrees of possibilities using adverbs. Adverbials of Time</p>	<p>Apostrophe – Plural and possessive Relative pronouns and clauses Apostrophe- Contractions. commas and semi colons to avoid ambiguity. Present Perfect tense</p>	<p>Expanded Noun Phrases Modal Verbs Parenthesis ( ) - - , , Relative Pronouns Adverbial Phrases Tenses – Using the Perfect form of verb to mark relationship of time and cause.</p>	<p>Direct Speech Indirect Speech Tenses – Using the Perfect form of verb to mark relationship of time and cause.</p>	<p>Using commas to avoid ambiguity. Subordinate clauses Passive Voice Devices to build cohesion within a paragraph. [for example, then, after that, this, firstly] Conjunctions Parenthesis-dashes</p>	<p>Link ideas across paragraphs. Adverbials of time. Link ideas across paragraphs using adverbials of time, place and number or tense choices Verb prefixes [for example, dis-, de-, mis-, over- and re-] Suffixes</p>
	<p>Revise Y3/4 words Suffixes "ough" Prefixes– Un &amp; in Year 5/6 words</p>	<p>Ant, ent homophones "ious" Year 5/6 List Year 5/6 List Revision of Autumn Spellings</p>	<p>Able/ible Ably/ibly Homophones and near homophones Ance/Ancy</p>	<p>Ence/ency "Ate, ify,en" Cial/ tial Suffixes – ify,ise, ate Year 5/6 Words</p>	<p>"ous" words Revision of Suffixes Cious/tious Revision of Prefixes converting nouns and adjectives into verbs The possessive apostrophe – plurals</p>	<p>turning adjectives into adverbs Words with Silent letters Year5/6 Words Revision of Summer Spellings</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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<p><b>Year 6 Reading</b> Weekly themed units taught using VIPERS*</p>	<p>The Arrival World War 2 Living Things &amp; Their Habitats Windrush Child Civil Rights</p>	<p>Remembrance Day (Flanders Field) Piers Torday Poetry Volume 1 Once Drugs &amp; Alcohol Playscripts</p>	<p>Novels Volume 1 Electricity Picture Books 1 Magic Animals Including Humans Children's Classics Vol 1</p>	<p>Shakespeare Spooky Openings Light Inspirational Women (International Women's Day) Poetry Volume 2 Children's Classics 2 Autism</p>	<p>Katherine Rundell Novels Vol 2 Picture Books 2 Songs from Musicals Evolution</p>	<p>Verse Novels Industrial Revolution The Raven Some Places More than Others</p>
<p><b>Year 6 Writing</b> Genres Books for Writing: The Arrival Windrush Child Once The Piano Macbeth The Princess Blankets Night Mail</p>	<p>Poetry Writing Descriptive Writing Letters list of rules, character descriptions, short playscripts Extended own version narrative (from Graphic Novel) explanatory texts Letter writing Poetry writing Diary writing Persuasive Pitch</p>	<p>Extended narrative (Historical Novel) Write a recount of one key event atmospheric and contrasting descriptions editing for effect Writing appropriate endings/predicting from the text</p>	<p>Characterisation Complex sentences Note taking skills Biography Poetry Figurative language Plan and write a sequel Factual Report (Local geography link)</p>	<p>Effective imagery Descriptive Contrasting Diary accounts Newspapers Instructional Writing Playscripts</p>	<p>Persuasive Letter of complaint Balanced Report Character descriptions Formal letter writing Poetry writing Letter of advice</p>	<p>Extended narrative writing (Fairy Tale) Language of poetry Performance poetry Poetry writing Persuasive letter Diary Summarising Instructional writing</p>
<p><b>Grammar, Punctuation &amp; Spelling</b> Grammar is taught either explicitly through discrete lessons, or embedded wherever possible within writing sessions</p>	<p>Expanded Noun Phrases Commas Modal verbs Relative Clauses Active &amp; Passive Expanded noun phrases (revision) Adverbs Direct and Reported Speech Conjunctions. Commas for ambiguity Types of sentences Apostrophes for contraction Using the passive verb</p>	<p>Adverbials of time and place Present and progressive present tense Passive voice Past perfect tense Adverbial phrases Subjunctive verb form Revision Assessment</p>	<p>Using commas in lists Using commas to show parenthesis Direct and indirect speech Using colons and semi-colons Recognising the Passive Verb Synonyms Antonyms Prefixes Simile Metaphor Identifying Determiners, Conjunctions and prepositions in sentences Identifying word classes in sentences Nouns &amp; Verbs in Sentences Adjectives in sentences</p>	<p>Questions tags in informal speech Identifying Clauses Using colons &amp; semi-colons to mark boundaries Using dashes to mark boundaries Using hyphens to avoid ambiguity</p>	<p>Recognising Formal and Informal Writing Subjunctive Verb Form in Formal Speech and Writing Paragraphs in non-fiction Recognising devices to build cohesion Paragraphs in fiction Organising sentences within paragraphs Organising paragraphs within texts</p>	<p>Consolidation</p>
<p>Year 5&amp;6 Statutory Spelling list words are taught weekly alongside the spelling rule</p>	<p>-sure/-ture Homophones Silent Letters Ch as k or c Ei, eigh, ey, ea, aigh Revise ant/-ent</p>	<p>/shal/shul/ endings Ei/ie suffixes /s/ as in sc Revise ph as an f 'i before e except after c' rule</p>	<p>Revise il/le/al/el -fer apostrophes /shun/ ending ough Hyphens Gue que</p>	<p>-able/-ible -ably/ibly Revise prefixes Further Suffixes Revisit Yr 3&amp;4 word list</p>	<p>Revision</p>	<p>Consolidation</p>

\*VIPERS – 6 styles of questioning around a text.

VIPERS is an acronym which stands for Vocabulary; Inference; Prediction; Explanation; Retrieval; Summarising (Sequencing at KS1)